

Peter Tornborg
Tenor

Former manager and artistic director at Saffle Opera. Peter has been employed at Värmlandsoperan and now works as afreelance. He has previously sung by baritone many leading roles in opera, operetta and musical, by autumn 2008 in the title role in Macbeth. Peter has particular sung the title role in Don Giovanni for the St. Petersburg Radio. After changto tenor Peter has sung Siegmund/Valkyrian, Canio/ Pajazzo, Turiddu/Cavalleria Rusticana and Othello.

Review from the opera festival in Dala Floda summer 2012:

"Seen and heard -International" :

"The intense duet between Santuzza and Turiddu from Cavalleria rusticana. Her tenor partner was Peter Tornborg who sported a dark-tinted dramatic spinto voice with power and metallic ring that even Mario Del Monaco in his heyday would have envied. Before this he had introduced himself with a charming version of Gern hab' ich die Frauen geküsst from Lehar's Paganini.